

# Asynchronous Teaching

# Using Video

Photo by Allie on Unsplash

## Land Acknowledgement

UBC's Vancouver Campus is located on the traditional, ancestral, and unceded territory of the xwmə $\theta$ kwəýəm (Musqueam) people. The land it is situated on has always been a place of learning for the Musqueam people, who for millennia have passed on in their culture, history, and traditions from one generation to the next on this site.

## Workshop Outline

- Introduction
- Brainstorming: Why pre-record lecture videos?
- What is a storyboard?
- Thinking about UDL ahead of time
- Tools
  - Kaltura
  - Camtasia
- Video Production Workflow
- Wrapping Up

## Brainstorming

#### Why Create Videos?

- 1. Same time access
- 2. Telling stories
- 3. Orientation to something
- 4. Useful for thinking; metacognnitive

5 sense of presence

6. Saving time - video feedback

#### Multimedia

#### Video for course introductions & informal lectures



#### Create a course trailer.

Course Trailers sent out two weeks before the course starts, to excite your students about coming into the course.



# Video to humanizing and personalizing the content, topics, assignments.



Communicating to your students "through the screen" not "to the screen".

(Sean Michael Morris)

## Storyboard (ing)

Planning a video includes thinking about what to include and exclude. Pencilling out a sequence and 'big ideas' is a necessary step.

Think about ALL the media elements you want to include.

Read more about storyboards

How to create a storyboard

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What's your WHY for video production for asynchronous teaching?

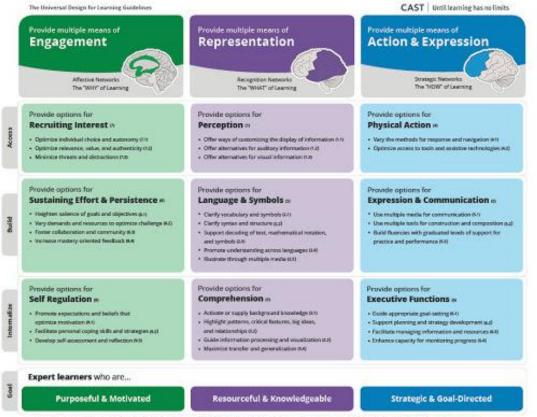
Student produced video as asynchronous learning opportunities.

Building their own voices

Sharing an opinion about the topic, insights on a topic, not just learning about the topic

Critically engaging with the course material, with other students.

Students sharing video with / for each other, not just instructor created content sharing



udiguidelines.ceat.org | 0 CAST, Inc. 2018 | Suggested Obston: CAST (2018). Universal design for learning guidelines version 2.2 (graphic organizer), Wakefield, WA: Author.

#### Universal Design of Learning (UDL)

<u>http://udlguidelines.cast.org/binaries/content/assets/udlguidelines/udlg-v2-2/udlg\_graphicorganizer\_v2-2\_numbers-</u> no.pdf

#### UBC's Video Tools Ecosystem



## Today's Focus

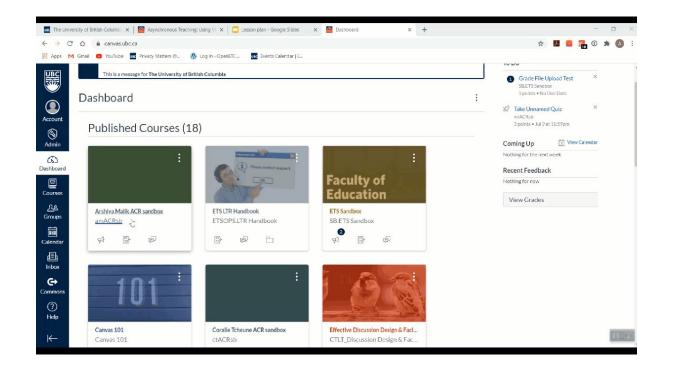




- UBC's YouTube
- Integrated with Canvas
- Available to students and instructors
- Capture, Edit, Caption, Share

#### Kaltura Capture

- Launch
- Install
- Record
- Upload
- Caption

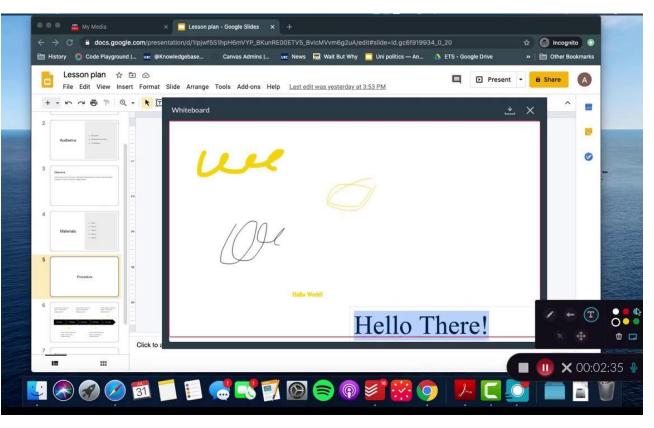


#### Look for the rainbow icon



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## Screen Recording



#### My Media

#### Media Gallery

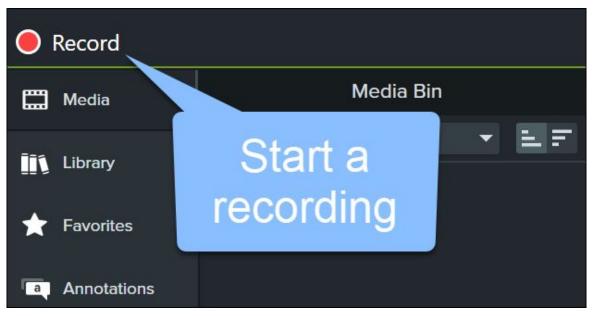
- Every video you have ever uploaded
- Same no matter which course you are in
- Unique to every individual

- All videos published to a course shell
- Can include videos by other people in the section
  - The instructor has to approve which video gets published
- Will be different for each course



• Powerful screen recording and video editing tool

#### **Record Your Screen**

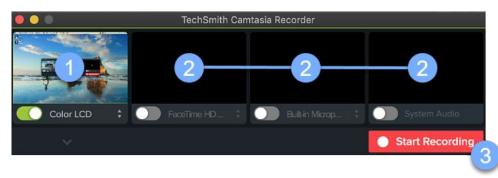


#### **Customize Recording Settings**

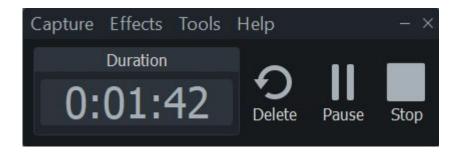
#### Windows Recorder



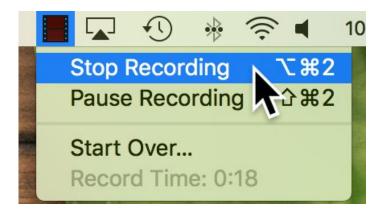
#### Mac Recorder



## Finish Recording



Windows

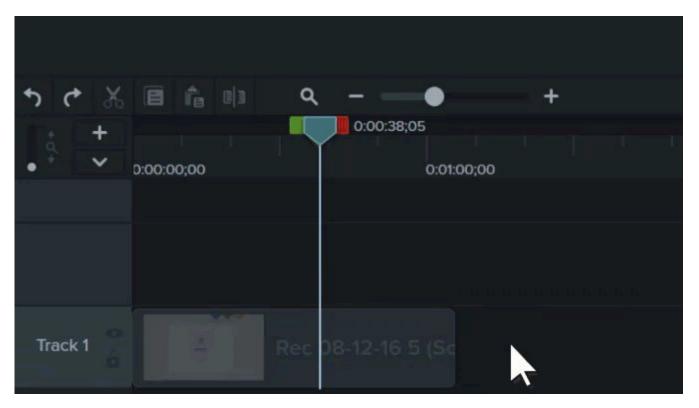


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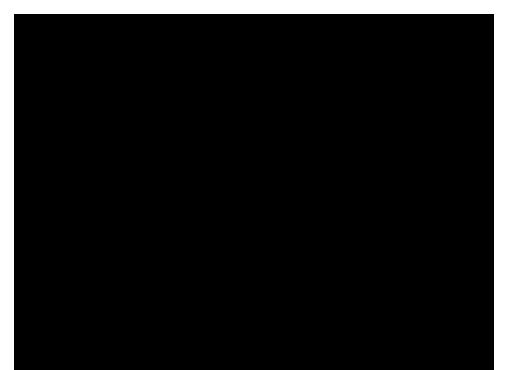
#### Trim out mistakes



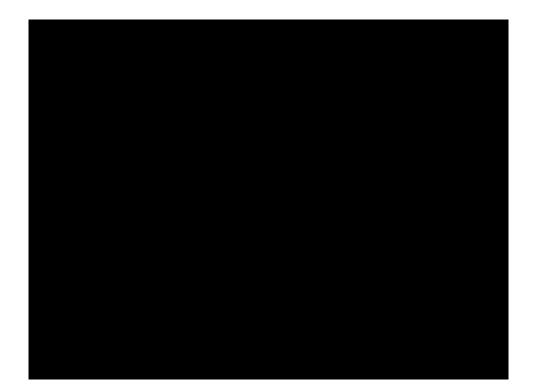
#### Trim out mistakes



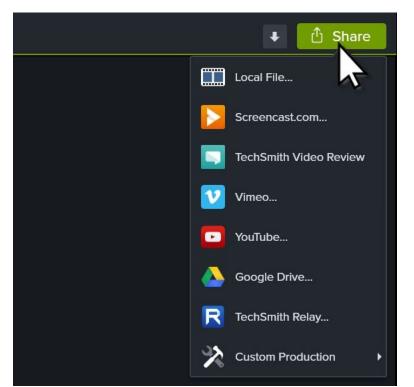
#### Cut out Mistakes



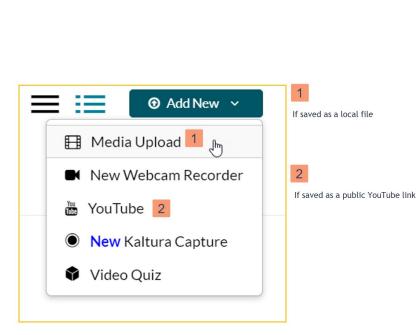
#### Add Annotations and Callouts



#### Export



• Recommended: Save as a local file



Share



BUT you can also share via a UBC blog site (embed video) or WIKI.

#### Support and Resources

- What will you do next?
- Upcoming Workshops
- One-on-one consultation
- Storyboard Resources
  - <u>https://www.techsmith.com/blog/video-s</u> toryboard/
  - <u>https://www.storyboardthat.com/blog/e/</u> what-is-a-storyboard
- Other resources